## DO NOT REMOVE FROM GALLERY - PLEASE

67TH ANNUAL SPRING JURIED EXHIBITION JUNE 15 - JULY 7, 1991

1.	BEST FRIENDS pastel Shirley Cean Youngs	\$1500.
2.	MORNING FOG acrylic Michael Pater	275.
3.	mwacumanic winter oil Helen Schink	400.
4.	SCHOONER oil Charles Gruppe	325.
5.	MALOVE oil W. Babcock	750.
6.	GOODSPEED IN FOG oil Charlest Gruppe	325.
7.	MAINE POND water color Alva Marsh Curtis	500.
8.	FISHING DOCK water color Alice Schaeffer	400.
9.	SEVEN A. M woodcut E. B. Atwood	350.
	COUNTRY BROOK - WINTER pastel Helen Schink	300.
10.	BOATS AT PIGEON COVE, MASS oil Harry D. Simpson	450.
11.	STONINGTON WHARF oil on linen Harry D. Simpson	600.
12.	A MONHEGAN ISLAND VIEW oil Harry D. Simpson	500.
13.	MY FOUR YEAR OLD water color Michael Pater	375.
14.	MY FOUR YEAR OLD water color Michael Patel	300.
15.	DWARF IRIS oil Helen Schink	1350.
16.	HERBS AND FLOWERS pastel Shirley Cean Youngs	600.
17.	FIELD PETERBOROUGH, NH oil Alfred G. Vetromile .	450.
18.	WINTER RIDE watercolor Lou Bonamarte	600.
19.	SPRING THAW ,,, oil Alfred G. Vetromile	1500.
20.	RAM ISLAND, NOANK oil Nelson Holbrook White	
21.	STONINGTON, MAINE watercolor Lou Bonamarte	950.
22.	BEACH SCENE oil Nelson Holbrook White	
23.	BRIDGE PETERBOROUGH, NH oil Alfred G. Vetromile	2000.
24.	WINDUAM CONNECTICUT oil Nelson Holbrook White	800.
25.	proof aumina Harry oil Alfred G. Vetromile	600.
26.	CDANTCH MOSS (6705) oil Ann Moran	400.
27.	WILLOW REFLECTIONS oil*Rachel E. Armstrong	550.
28.	DISTANT HILLS oil Edgar O. Miner	350.
29.	WINDER FARM OIL Edgar O. Miner	500.
30.	LOBSTEP Cove. ROOTHRAY, ME., watercolor *Harry Danos	NFS
31.	WINTER INTERLIDE oil Edgar O. Miner	500.
32.	THE SUPVEYORS oil Alfred G. Vetromile	4000.
33.	ANCIENT BARWAY oil Edgar O. Miner	500.
34.	MONHEGAN watercolor *Harry Danos	NFS
35.	COFFEE TEE OF ? Oil May Nelson	300.
36.	TATE SHIMMER PERFECTION II oil *Rachel E. Armstrong .	500.
37.	nogenic pring and JOV nastel *Lida Frv	400.
38.	ADDIE DIOCCOMC Watercolor Michael Pater	200.
39.	THE OTHER FLOWERS HE GAVE HER .watercolorMichael Pater.	175.
40.	AMARYLLIS watercolor *Vicky Wexler	275.
41.	MID-SUMMER BLOOMS water color *June Ryan	650
42.	POINSETTIA FORMS acrylic *Janice DiBattista	350.
43.	CDDING PLOWEDS pastel Linda Schade	300.
	MIXED FLOWERS watercolor MIchael Pater	185.
44.	THE CARETAKERS pastel*Donna Charron DiCarlo	850.
45.	BOSTON HARBOR oil Alfred G. Vetromile	600.
46.	ACROSS THE THAMES oil*Gordon Wiles	350.
47.	MESCALERO APACHE oil Alfred G. Vetromile	4000.
48.	MESCALERO APACHE 011 Alfred G. Vettomile	500.
49.	GARDEN TABLE & ORIENTAL LANTERNS oil*Alfred Perry	
50.	CONNER TABLE & UNITAL DANTERNS OII MILICUITETT	1600
	RIVER VALLEY VIEW	

51.	LYME HILLS oil Linda Schade\$	800.
52.	VICTORIAN HOME HADIYME oil Alfred G. Vetromile	600.
53.	POCERS TAKE pastel . Linda Schade	300
54.	TITAGE AND DOORS oil Ann Moran	375.
55.	mpro pacto1 *Donna Charron DiCarlo	200.
56.	CINNAMON & FRHITacrvlic*Scott Tao LaBossiere	350.
57.	WINTER DATH Helen Schink	165. 175.
58.	BIRCH STAND watercolor Ina Karr	100.
59.	JUNE'S GARDEN watercolorBarbara Maiser	300.
60.	RADISHES pastel Joann Ballinger	325.
61.	THREE MUSKETEERS pastel Joann Ballinger EARLY SPRING oil Edgar O. Miner	350.
62.	THE CROSSING pastel Joann Ballinger	400.
63.	OLD LYME INN watercolor Barbara Maiser	250.
64.	THE SEAGULL pastel Joann Ballinger	350.
65.	A FARM LONG AGO pastel Joann Ballinger	350.
66.	WINTER HOLIDAY watercolor Elizabeth M. Hubbard	200.
67.	CHURCH AT GRASSY HILL oil *Suzanne Connah George	350.
68, 69.	DINK AND VELLOW Watercolor Doris Shaw	400.
70.	OCTOBER DOGWOOD watercolor *Roger P. Smith	92.50
71.	DATGIEG Watercolor Ina Karr	135.
72.	DITTE WASE & WHITE ROSE (6138) oil Ann Moran	175.
73.	TANTE O DADN WE FIRST SNOW Watercolor. Ina Karr	135.
74.	MEMORIES Watercolor May Nelson	85.
75.	Putt mine color pencil E. B. Atwood	275.
76.	THE BUR WOODS oil Edgar O Miner	150.
77.	pprouve nav oil Edgar O. Miner	150.
78.	AUTUMN oil Edgar O Miner	175.
79.	UADDV FIOWERS watercolor May Nelson	150. 165.
80.	HYDRANGEA oil Helen Schink	350.
81.	EARLY FALL oil Edgar O. Miner	330.
82.	HOUSE ON FISHERS ISLAND palette knife oil	E00
	Sultana Hanniford	500. 475.
83.	STILL LIFE WITH PEACHES oil *Nancy Schwartz	500.
84.	REFLECTIONS W. Babcock	1200.
85.	SEKEL PEARS oil *Daniel Truth	500.
86.	JORDAN'S BAY palette knife oil Sultana Hanniford	450.
87.	NOANK oil *Daniel Truth	500.
88.	CLINTON, CONN palette knife oil Sultana Hanniford .	250.
89.	DUCK RIVER oil*Suzanne Connah George	200.
90.	AUTUMN IN HAMBURGil Gershon Camassar	135 .
91.	VIEW IN STERLING CITY oil Gershon Camassar	135.
92.	ON PATTAGANSETT ROAD oil Gershon Camassar	135.
93.	OLD HOUSE IN BOZRAH oil Gershon Camassar	250.
94.	magnavanavaga gararra marhio *Stever Auply	NFS
95. 96.		3500.
97.	NINE DO RIVE torracotta clay*Helene M.Johnson	T320.
98.	CDA MVTH hronze Alva Marsh Curtis	500.
99.	GALLY brongo #Stever Aubrev	NED
100.	nninne alabatter *Alma Barrett	1400.
101.	MYSTERY OF PISA terracotta clay*Helene M. Johnson	1400.